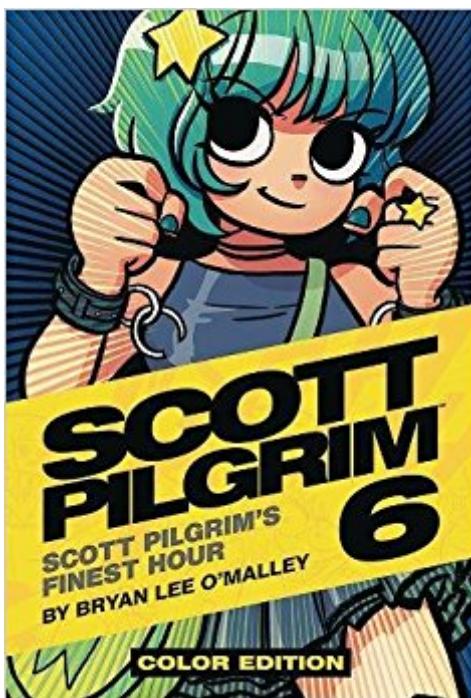


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Scott Pilgrim Color Hardcover Volume 6: Finest Hour



Synopsis

Scott Pilgrim has faced down six of Ramona Flowers's evil exes. But now that the happy couple is no more, was it even worth it? And if Scott and Ramona aren't together, then why do the ominous messages from Gideon Graves keep coming? This the end of the Scott Pilgrim saga like you've never seen it before — in full, glorious color with a bevy of extras! This is truly SCOTT PILGRIM'S FINEST HOUR!

Book Information

Series: Scott Pilgrim (Book 6)

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Customer Reviews

Bryan O'Malley's run pokes fun at the banalities of life while making you feel like a twenty something kid again. The art is charming and original (even if you read Japanese comics). The diverse cast of characters are unique archetypes that keep you hoping they will come back in every panel. May slightly confuse those unfamiliar with videogame pop-culture, but not enough to distract one from the story. My wife especially loved the interlude short stories. Scott Pilgrim will leave you wishing for more once you've completed this six volume series.

Once upon a time, a comic artist named Bryan Lee O'Malley did a comic series around a central character named Scott Pilgrim. That comic series got made into a movie called Scott Pilgrim Vs The World. The movie was not bad, but was definitely worth seeing if only because it made me want to read the comic series it was based on. And I'm here now to tell you that O'Malley's original series is awesome. It's also almost impossible to describe, but I'll give it my best shot and say it's original, it's

funny, it's way surreal, and it's probably unlike anything you've ever read. On the surface, the plot arc of the six-volume series is centered around Scott Pilgrim, a twenty-something game-playing slacker in a Canadian garage band, who meets the girl of his dreams (literally) and finds he must defeat her seven evil ex-es if he wants to date her. But like an iceberg, the surface only hints at everything that lies beneath. *Scott Pilgrim's Finest Hour* is the sixth and final volume in the series. The cast of returning characters include: Scott Pilgrim, a wide-eyed and likeable but perpetually clueless 24-year-old slacker whose only real accomplishments to date involved being in a garage band called Sex Bob-omb and defeating six evil ex-es in his quest for Ramona flowers. ("I remember... stuff. Some stuff. Lots, lots of stuff!") Ramona Flowers, a roller-blading delivery girl for .ca and the girl of Scott's dreams. ("You and her?" "Oh, relax. It was a phase.") Knives Chau, his now 18-year-old Chinese former sort-of girlfriend who, to his dismay, has gotten over him. ("I've kissed the lips that've kissed you!!!") Wallace Wells, his cool but boy-crazy gay roommate. ("Please sleep with someone, Scott. You're getting very boring.") Stephen Stills, lead guitarist in the band. ("Do you always refer to him by his full name?" - "Who? Stephen Stills? Yes.") Kim Pine, the band's drummer and Scott's ex-girlfriend from high school. ("I need some air. The stupidity in here is making me feel faint.") Young Neil Nordegraf, Stephen Stills' roommate and the band's biggest fan. ("What do you play?" "Um... nothing, I just live here.") Comeau, who knows everyone. ("Well, I wouldn't say everyone, but yeah, I guess.") Julie Powers, Stephen Stills' on-again/off-again but always bitchy girlfriend. ("That song is about me, people! He thinks I'm a total bitch and a half!" "You mean she doesn't know?"") Stacey Pilgrim, Scott's younger sister. ("She's Chinese? Wait till Mom hears about this!") And last but not least, Gideon Graves, the seventh of Ramona's evil ex-es to challenge Scott Pilgrim and the seeming Svengali who still has a hold over Ramona. ("Yes, I had a sword built into Envy's dress in case of emergency! That's just the kind of guy I am!") Also, O'Malley makes a point at the end of giving credit to John Kantz, for screentone and background art, and Aaron Ancheta, for crowd scenes and inking assistance. He also lists the "albums that got me through this" for anyone interested in what kind of music he listened to as he worked. I highly recommend this book (and the entire series) to anyone who appreciates a comic series with a unique visual style, engaging characters, the kind of surreal world we only wish we could live in, and just a great fun read.

the book was a great look at humble absurdities centered around melodramatic and eccentric characters. characters were more fascinated by the social choices of one another rather than the fantastical extraordinary things happening around them. bryan lee omalley executed an honest take

on social interactions amongst friends that never once seemed forced. You could tell that these interactions were coming from a very earnest place of experience, and would use that grounded reality as a foundation to grow into something more than it originally set out to be. SP even evoked a strange yet nostalgic quality that oddly felt very true to life. A book that focuses on an apparent love for quips and witty banter through character interaction and a uniquely casual take on an absurd world, *Scott Pilgrim* is a masterpiece in its own right. 10/10. *lost at sea* and *seconds* sucked.

On the back of this book, the author lists 3 categories: action, comedy, and romance. Those 3 categories symbolize exactly my feelings of his book. You will laugh, you will look in awe at some of the spectacle, and you (maybe) will cry. This review shall not only speak for the final installment of this epic series, but for the epic series it is. The simplest way to summarize the plot is this: Scott Pilgrim must fight Ramona's 7 evil exes to win her over. Many twists and turns run all throughout the series, many encounters, allusions, and cameos appear throughout, and if you were born and raised in the videogame era of 1985ish-1996ish, this series will not only appeal greatest to you, but will also invoke the biggest amount of nostalgia in you. Even if you weren't born in that time, but you still enjoy videogames, you will still appreciate and enjoy this series. Even if it's more or less games, the references to music, movies, and locations should still keep you to read. If not, the visual art style is pretty good, and becomes more defined and such in the later installments. As far as uniqueness, it's well drawn manga, but it's somewhat easy to recreate and mock. It's great for fanart and such. I think anyone who wants a good read before or after they see the movie, I recommend. If you think mainstream culture could use a firm kick in the trousers, this series may cater to you. If you've read "*Lost at Sea*" by Bryan Lee O'Malley, expect something different but awesome too. 5/5

The illustrations and colors are gorgeous. The story is a modern classic. Boy meets girl. Girls has tons of ex boyfriends to battle. Boy kills all of the ex boyfriends to be with said girl. Delightful art and a fantastic story with really deep characters in that fantastical fairytale land of Canada. One of my all time favorite serials now in full color and hardcover.

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